Bridon Broadway

UPPER BEAM SCORES	
CRITERIA	SCORE
CONFORMATION	75
MOVEMENT	73
TEMPERAMENT	85
TYPE	65
REFLEXES	70
TECHNIQUE	65
SCOPE	60

HORSE:	Bridon Broadway
SEX/STATUS:	Mare
YEAR:	2016
HEIGHT:	16.1 hh
GIRTH:	77"
BONE:	9"
COLOR:	Chestnut

JUDGES NOTES: **Confirmation:** Deep bodied mare standing over good ground. Adequate bone. Good neck and shoulder. **Movement:** Adequate in walk, good in trot, well balanced canter. **Scores:** Walk-70, Trot=75, Canter=75. **Athleticism:** Average reflexes, stretched in front. Did not show great scope. Good Irish Draught type that should develop further. Inspector Charlotte Moore identified a COI - Stepped

INSPECTOR #1	COI - Stepped Out
INSPECTOR #2	Michael Kirwin

BREED	CLASS	MERITS AWARDED
ID	Class 1	

Bridon Broadway **FP1602319** **PROFILED: 20-Sep-22**

LINEAR PROFILE

Conformation/ Trait		OBVIOUS A	B	C	D	AVERAGE E	F	G	OBVIOUS H	I	
1. Body shape	rectangular			■	■	■					square
2. Head	fine					■					plain
3. Head neck connection	light					■	■				heavy
4. Length of neck	long					■					short
5. Muscling of neck	heavy					■					poor
6. Position of neck	vertical					■					horizontal
7. Height of withers	high				■	■					flat
8. Position of shoulder	sloping					■					straight
9. Barrel	deep				■	■					shallow
10. Line of back	strong					■	■				weak
11. Line of loins	strong					■					weak
12. Shape of croup	sloping			■	■	■					flat
13. Length of croup	long					■					short
14. Forearm	strong					■					weak
15. Cannon bone length	short					■					long
16. Substance of legs	heavy					■	■				light
17. Stance of forelegs	over at knee					■					back at knee
18. Stance of pastern	sloping					■					upright
19. Heels	high					■					low
20. stance of hind legs	sickle				■	■					straight
21. Knees (front view)	big					■	■				small
22. Stance of forelegs	toed in					■					toed out
23. Shape of feet	wide					■	■				narrow
24. Quality of legs	lean					■	■				blurred
25. Hindquarters and gaskins	strong					■					weak
26. Stance of hind legs	cow-hocked					■					bow-hocked
27. Type	breed standard					■					not breed standard
28. Walk: length of stride	long					■					short
29. Walk: correctness	toed in				■	■					toed out
30. Trot: length of stride	long				■	■					short
31. Trot: correctness	dishing					■	■				plaiting
32. Trot: elasticity	elastic				■	■					stiff
33. Trot: impulsion	powerful				■	■					weak
34. Trot: balance	carrying				■	■					pushing
35. Canter: length of stride	long				■	■					short
36. Canter: impulsion	powerful				■	■					weak
37. Canter: balance	carrying				■	■					pushing
38. Reflexes:	quick				■	■					slow
39. Technique: forelegs	bent			■	■	■					stretched
40. Technique: back	rounded				■	■					hollow
41. Technique: haunches	open				■	■					tight
42. Scope	much					■					little
43. Elasticity	supple				■	■					stiff
44. Care	careful					■					not careful
45. Attitude	much		■	■	■	■					little