

EPONA'S SKARA BRAE

JUDGES NOTES:

STRIKING BIG HORSE; VERY NARROW IN THE CHEST AND BODY BUT GOOD DEPTH AND FRONT; ACTIVE FREE MOVEMENT BUT PLAITS BEHIND; SUPER TEMPERMENT

UPPER BEAM SCORES	
CRITERIA	SCORE
CONFORMATION	70
TYPE	65
WALK	70
TROT	70
CANTER	70
REFLEXES	
TECHNIQUE	
SCOPE	

HORSE: EPONA'S SKARA BRAE
 SEX/STATUS: GELDING
 YEAR: 2009
 HEIGHT: 18 HH
 GIRTH: 208 CM
 BONE: 23.5 CM

INSPECTOR #1 CHARLOTTE MOORE
 INSPECTOR #2 GEORGE CHAPMAN

BREED	CLASS	MERITS AWARDED
ID	CLASS 1	

EPONA'S SKARA BRAE

MP0901784

PROFILED: 22-Sep-16

		LINEAR PROFILE										
		OBVIOUS			AVERAGE			OBVIOUS				
		A	B	C	D	E	F	G	H	I		
Conformation/ Trait												
1. Body shape	rectangular										square	
2. Head	fine										plain	
3. Head neck connection	light										heavy	
4. Length of neck	long										short	
5. Muscling of neck	heavy										poor	
6. Position of neck	vertical										horizontal	
7. Height of withers	high										flat	
8. Position of shoulder	sloping										straight	
9. Barrel	deep										shallow	
10. Line of back	strong										weak	
11. Line of loins	strong										weak	
12. Shape of croup	sloping										flat	
13. Length of croup	long										short	
14. Forearm	strong										weak	
15. Cannon bone length	short										long	
16. Substance of legs	heavy										light	
17. Stance of forelegs	over at knee										back at knee	
18. Stance of pastern	sloping										upright	
19. Heels	high										low	
20. stance of hind legs	sickle										straight	
21. Knees (front view)	big										small	
22. Stance of forelegs	toed in										toed out	
23. Shape of feet	wide										narrow	
24. Quality of legs	lean										blurred	
25. Hindquarters and gaskins	strong										weak	
26. Stance of hind legs	cow-hocked										bow-hocked	
27. Type	breed standard										not breed standard	
28. Walk: length of stride	long										short	
29. Walk: correctness	toed in										toed out	
30. Trot: length of stride	long										short	
31. Trot: correctness	dishing										plaiting	
32. Trot: elasticity	elastic										stiff	
33. Trot: impulsion	powerful										weak	
34. Trot: balance	carrying										pushing	
35. Canter: length of stride	long										short	
36. Canter: impulsion	powerful										weak	
37. Canter: balance	carrying										pushing	
38. Reflexes:	quick										slow	
39. Technique: forelegs	bent										stretched	
40. Technique: back	rounded										hollow	
41. Technique: haunches	open										tight	
42. Scope	much										little	
43. Elasticity	supple										stiff	
44. Care	careful										not careful	
45. Attitude	much										little	