## **FourFields Gold Contender**

UPPER BEAM SCORES SCORE CRITERIA CONFORMATION 65 MOVEMENT 70 TEMPERAMENT 90 REFLEXES 70 TECHNIQUE 70 SCOPE 70

**HORSE: FourFields Gold Contender** 

SEX/STATUS: Mare 2017 YEAR: HEIGHT: 15.3 1/2 hh GIRTH: 71"

JUDGES NOTES: Confirmation: Rump high, deep bodied, well proportioned, a little straight through her limbs. Movement: Free, active walk, good impulsion in trot & canter. **Athleticism:** Quick reflexes, good technique, reasonable scope. Overall: Well-mannered and kind.

**INSPECTOR #1** BONE: 8 1/4" **Charlotte Moore** INSPECTOR #2 COLOR: Michael Kirwin

> **BREED CLASS MERITS AWARDED IDSH** Approved Bronze Merit for Jumping

FourFields Gold Contender		FS1702739						OFILE	D:	20-0	ct-22
		LINEAR PROFILE									
	_										
Conformation/ Trait	-		OBVIOUS			AVERAGE		OBVIOUS		S	I
		Α	В	С	D	Е	F	G	Н	ı	
I. Body shape	rectangular										square
2. Head	fine									-	plain
3. Head neck connection	light										heavy
I. Length of neck	long										short
i. Muscling of neck	heavy										poor
. Position of neck	vertical										horizontal
'. Height of withers	high										flat
B. Position of shoulder	sloping										straight
). Barrel	deep										shallow
0. Line of back	strong										weak
1. Line of loins	strong										weak
2. Shape of croup	sloping										flat
3. Length of croup	long										short
4. Forearm	strong										weak
5. Cannon bone length	short										long
6. Substance of legs	heavy										light
7. Stance of forelegs	over at knee										back at knee
8. Stance of pastern	sloping										upright
9. Heels	high										low
0. stance of hind legs	sickle										straight
1. Knees (front view)	big										small
2. Stance of forelegs	toed in										toed out
3. Shape of feet	wide										narrow
24. Quality of legs	lean										blurred
25. Hindquarters and gaskins	strong										weak
26. Stance of hind legs	cow-hocked										bow-hocked
27. Type	breed standard										not breed standa
28. Walk: length of stride	long										short
29. Walk: correctness	toed in										toed out
30. Trot: length of stride	long										short
31. Trot: correctness	dishing										plaiting
2. Trot: elasticity	elastic										stiff
3. Trot: impulsion	powerful										weak
4. Trot: balance	carrying										pushing
5. Canter: length of stride	long										short
6. Canter: impulsion	powerful										weak
7. Canter: balance	carrying										pushing
8. Reflexes:	quick										slow
9. Technique: forelegs	bent										stretched
0. Technique: back	rounded										hollow
1. Technique: haunches	open										tight
2. Scope	much										little
13. Elasticity	supple										stiff
4. Care	careful										not careful
5. Attitude	much										little