

Gatsbys Touch of Chrome

JUDGES NOTES: **Confirmation:** Good topline and hindquarters. Stands over a lot of ground. Clean limbs, good body. **Movement:** Good in all paces, showed lightness and elevation; good freedom through the body. Good use of hind limbs. **Athleticism:** Quick reflexes, tucked well in front & open well behind, bascule evident. **Overall:** Attractive, big active horse

| UPPER BEAM SCORES | |
|-------------------|-------|
| CRITERIA | SCORE |
| CONFORMATION | 75 |
| MOVEMENT | 75 |
| TEMPERAMENT | 90 |
| REFLEXES | 75 |
| TECHNIQUE | 80 |
| SCOPE | 85 |

HORSE: Gatsbys Touch of Chrome
SEX/STATUS: Gelding
YEAR: 2019
HEIGHT: 16 3/4h
GIRTH: 75"
BONE: 8 3/4"
COLOR: Black

INSPECTOR #1 Charlotte Moore
INSPECTOR #2 Michael Kirwin

| BREED | CLASS | MERITS AWARDED |
|-------|----------|--------------------------|
| IDSH | Approved | Bronze Merit for Jumping |

Gatsbys Touch of Chrome MS1902498 PROFILED: 23-Sep-22

| | | LINEAR PROFILE | | | | | | | | | | |
|------------------------------|----------------|----------------|---|---|---------|---|---|---------|---|---|--------------------|--|
| | | OBVIOUS | | | AVERAGE | | | OBVIOUS | | | | |
| | | A | B | C | D | E | F | G | H | I | | |
| Conformation/ Trait | | | | | | | | | | | | |
| 1. Body shape | rectangular | | | | | | | | | | square | |
| 2. Head | fine | | | | | | | | | | plain | |
| 3. Head neck connection | light | | | | | | | | | | heavy | |
| 4. Length of neck | long | | | | | | | | | | short | |
| 5. Muscling of neck | heavy | | | | | | | | | | poor | |
| 6. Position of neck | vertical | | | | | | | | | | horizontal | |
| 7. Height of withers | high | | | | | | | | | | flat | |
| 8. Position of shoulder | sloping | | | | | | | | | | straight | |
| 9. Barrel | deep | | | | | | | | | | shallow | |
| 10. Line of back | strong | | | | | | | | | | weak | |
| 11. Line of loins | strong | | | | | | | | | | weak | |
| 12. Shape of croup | sloping | | | | | | | | | | flat | |
| 13. Length of croup | long | | | | | | | | | | short | |
| 14. Forearm | strong | | | | | | | | | | weak | |
| 15. Cannon bone length | short | | | | | | | | | | long | |
| 16. Substance of legs | heavy | | | | | | | | | | light | |
| 17. Stance of forelegs | over at knee | | | | | | | | | | back at knee | |
| 18. Stance of pastern | sloping | | | | | | | | | | upright | |
| 19. Heels | high | | | | | | | | | | low | |
| 20. stance of hind legs | sickle | | | | | | | | | | straight | |
| 21. Knees (front view) | big | | | | | | | | | | small | |
| 22. Stance of forelegs | toed in | | | | | | | | | | toed out | |
| 23. Shape of feet | wide | | | | | | | | | | narrow | |
| 24. Quality of legs | lean | | | | | | | | | | blurred | |
| 25. Hindquarters and gaskins | strong | | | | | | | | | | weak | |
| 26. Stance of hind legs | cow-hocked | | | | | | | | | | bow-hocked | |
| 27. Type | breed standard | | | | | | | | | | not breed standard | |
| 28. Walk: length of stride | long | | | | | | | | | | short | |
| 29. Walk: correctness | toed in | | | | | | | | | | toed out | |
| 30. Trot: length of stride | long | | | | | | | | | | short | |
| 31. Trot: correctness | dishing | | | | | | | | | | plaiting | |
| 32. Trot: elasticity | elastic | | | | | | | | | | stiff | |
| 33. Trot: impulsion | powerful | | | | | | | | | | weak | |
| 34. Trot: balance | carrying | | | | | | | | | | pushing | |
| 35. Canter: length of stride | long | | | | | | | | | | short | |
| 36. Canter: impulsion | powerful | | | | | | | | | | weak | |
| 37. Canter: balance | carrying | | | | | | | | | | pushing | |
| 38. Reflexes: | quick | | | | | | | | | | slow | |
| 39. Technique: forelegs | bent | | | | | | | | | | stretched | |
| 40. Technique: back | rounded | | | | | | | | | | hollow | |
| 41. Technique: haunches | open | | | | | | | | | | tight | |
| 42. Scope | much | | | | | | | | | | little | |
| 43. Elasticity | supple | | | | | | | | | | stiff | |
| 44. Care | careful | | | | | | | | | | not careful | |
| 45. Attitude | much | | | | | | | | | | little | |