Kimberlite

UPPER BEAM SCORES	
CRITERIA	SCORE
CONFORMATION	70
MOVEMENT	70
TEMPERAMENT	80
REFLEXES	60
TECHNIQUE	60
SCOPE	60

HORSE: Kimberlite
SEX/STATUS: Mare
YEAR: 2009
HEIGHT: 15.2 1/2 hh
GIRTH: 74.5"
BONE: 8 1/4"
COLOR: Chestnut

JUDGES NOTES:
Conformation: Deep-bodied mare, standing over plenty of ground. Pleasant head, weak neck. Adequate bone.
Movement: Free walk. Impulsion and ability to carry herself in trot. Canter adequate.
Athtleticm: A little slow off the ground. Chould sho

INSPECTOR #1	Charlotte Moore
INSPECTOR #2	Michael Kirwan

BREED	CLASS	MERITS AWARDED
RIDSH	Approved	

Kimberlite FS0902395 PROFILED: Sept. 12, 2019

LINEAR PROFILE

Conformation/ Trait		OBVIOUS A	B	C	D	AVERAGE E	F	G	OBVIOUS H	I	
1. Body shape	rectangular			■	■	■					square
2. Head	fine					■					plain
3. Head neck connection	light					■					heavy
4. Length of neck	long				■	■					short
5. Muscling of neck	heavy					■	■	■			poor
6. Position of neck	vertical					■					horizontal
7. Height of withers	high			■	■	■					flat
8. Position of shoulder	sloping				■	■					straight
9. Barrel	deep			■	■	■					shallow
10. Line of back	strong					■	■				weak
11. Line of loins	strong					■					weak
12. Shape of croup	sloping			■	■	■					flat
13. Length of croup	long					■	■				short
14. Forearm	strong					■	■				weak
15. Cannon bone length	short					■	■				long
16. Substance of legs	heavy					■	■				light
17. Stance of forelegs	over at knee					■					back at knee
18. Stance of pastern	sloping				■	■					upright
19. Heels	high					■					low
20. stance of hind legs	sickle				■	■					straight
21. Knees (front view)	big					■	■				small
22. Stance of forelegs	toed in					■					toed out
23. Shape of feet	wide					■					narrow
24. Quality of legs	lean					■	■				blurred
25. Hindquarters	strong					■	■				weak
26. Stance of hind legs	cow-hocked				■	■					bow-hocked
28. Walk: length of stride	long				■	■					short
29. Walk: correctness	toed in					■					toed out
30. Trot: length of stride	long				■	■					short
31. Trot: correctness	dishing					■					plaiting
32. Trot: elasticity	elastic				■	■					stiff
33. Trot: impulsion	powerful				■	■					weak
34. Trot: balance	carrying				■	■					pushing
35. Canter: length of stride	long					■					short
36. Canter: impulsion	powerful				■	■					weak
37. Canter: balance	carrying				■	■					pushing
38. Reflexes:	quick					■	■				slow
39. Technique: forelegs	bent					■	■				stretched
40. Technique: back	rounded					■	■				hollow
41. Technique: haunches	open					■					tight
42. Scope	much					■					little
43. Elasticity	supple					■	■				stiff
44. Care	careful					■					not careful
45. Attitude	much			■	■	■					little