Kleary's Rosie the Riveting

UPPER BEAM SCORES	
CRITERIA	SCORE
CONFORMATION	80
MOVEMENT	80
TEMPERAMENT	80
REFLEXES	80
TECHNIQUE	80
SCOPE	80

HORSE: Kleary's Rosie the Riveting
SEX/STATUS: Mare
YEAR: 2013
HEIGHT: 16.0 1/2 hh
GIRTH: 76"
BONE: 8.5"
COLOR: Chestnut

JUDGES NOTES:
Deep body, standing over plenty of ground. Clean limbs, slightly back of knee. Good hocks. Active in all paces. Powerful, light and balanced in canter.
Athleticism: good reflexes, opened well behind, showing scope. Attained bronze standard.

INSPECTOR #1	Charlotte Moore
INSPECTOR #2	Michael Kirwan

BREED	CLASS	MERITS AWARDED
RIDSH	Approved	Bronze Merit for Jumping

Kleary's Rosie the Riveting FS1302115 PROFILED: 10-Sep-19

LINEAR PROFILE

Conformation/ Trait		OBVIOUS			AVERAGE			OBVIOUS			
		A	B	C	D	E	F	G	H	I	
1. Body shape	rectangular			■	■	■					square
2. Head	fine					■					plain
3. Head neck connection	light					■					heavy
4. Length of neck	long					■					short
5. Muscling of neck	heavy					■					poor
6. Position of neck	vertical					■					horizontal
7. Height of withers	high			■	■	■					flat
8. Position of shoulder	sloping					■	■				straight
9. Barrel	deep				■	■					shallow
10. Line of back	strong					■					weak
11. Line of loins	strong					■					weak
12. Shape of croup	sloping			■	■	■					flat
13. Length of croup	long					■	■				short
14. Forearm	strong				■	■					weak
15. Cannon bone length	short					■					long
16. Substance of legs	heavy					■					light
17. Stance of forelegs	over at knee					■	■				back at knee
18. Stance of pastern	sloping					■	■				upright
19. Heels	high					■					low
20. stance of hind legs	sickle					■					straight
21. Knees (front view)	big					■	■				small
22. Stance of forelegs	toed in					■					toed out
23. Shape of feet	wide					■					narrow
24. Quality of legs	lean				■	■					blurred
25. Hindquarters	strong					■	■				weak
26. Stance of hind legs	cow-hocked					■					bow-hocked
28. Walk: length of stride	long				■	■					short
29. Walk: correctness	toed in					■					toed out
30. Trot: length of stride	long			■	■	■					short
31. Trot: correctness	dishing					■					plaiting
32. Trot: elasticity	elastic			■	■	■					stiff
33. Trot: impulsion	powerful				■	■					weak
34. Trot: balance	carrying				■	■					pushing
35. Canter: length of stride	long				■	■					short
36. Canter: impulsion	powerful				■	■					weak
37. Canter: balance	carrying				■	■					pushing
38. Reflexes:	quick			■	■	■					slow
39. Technique: forelegs	bent				■	■					stretched
40. Technique: back	rounded				■	■					hollow
41. Technique: haunches	open			■	■	■					tight
42. Scope	much			■	■	■					little
43. Elasticity	supple			■	■	■					stiff
44. Care	careful				■	■					not careful
45. Attitude	much				■	■					little