## **MANUFORTI'S AMOROUS WITH LOVE**

UPPER BEAM SCORES						
CRITERIA	SCORE					
CONFORMATION	70					
TYPE	65					
WALK	70					
TROT	70					
CANTER	70					
REFLEXES						
TECHNIQUE						
SCOPE						

HORSE: MANUFORTI'S AMOROUS WITH LOVE

SEX/STATUS: MARE
YEAR: 2011
HEIGHT: 15 2 1/2 HH

GIRTH: 193 CM INSPECTOR #1
BONE: 20 CM INSPECTOR #2

**JUDGES NOTES:** 

CORRECTLY MADE WELL-BALANCED MARE; NOT OVER BIG; SHOWED BALANCED PACES

BUT LACKED SOME IMPULSION;

CHARLOTTE MOORE

**GEORGE CHAPMAN** 

SUFFICIENT IRISH DRAYGHT CHARACTER

BREED CLASS MERITS AWARDED

ID CLASS 1

MANUFORTI'S AMOROUS W	ITH LOVE		FP1102	2026			PR	OFIL	ED:	22-Se	p-16
			LINEAR PROFILE								
Conformation/ Trait		LINEAR PROFILE  OBVIOUS AVERAGE OBVIOUS							IIS		
Conformation/ I rait	1	A	В	С	Г	E	F	G	Н	U3 	1
I. Body shape	rectangular	A	-	C	В	E	Г	9	п	•	square
2. Head	fine										plain
. Head neck connection	light		+						$\vdash$		heavy
. Length of neck	long		+						$\vdash$	$\vdash$	short
. Muscling of neck	heavy		+								poor
Position of neck	vertical		1							1	horizonta
. Height of withers	high										flat
Position of shoulder	sloping										straight
Barrel	deep										shallow
). Line of back	strong										weak
1. Line of loins	strong										weak
2. Shape of croup	sloping										flat
3. Length of croup	long										short
4. Forearm	strong				1			1			weak
5. Cannon bone length	short		+ -								long
3. Substance of legs	heavy		+								light
7. Stance of forelegs	over at knee		+		_						back at kn
3. Stance of pastern	sloping		+					$\vdash$	$\vdash$		upright
). Heels	high										low
). stance of hind legs	sickle										straight
I. Knees (front view)	big										small
2. Stance of forelegs	toed in										toed out
3. Shape of feet	wide										narrow
I. Quality of legs	lean										blurred
5. Hindquarters and gaskins	strong										weak
3. Stance of hind legs	cow-hocked										bow-hock
. Туре	breed standard										not breed sta
. Walk: length of stride	long							l			short
9. Walk: correctness	toed in										toed out
). Trot: length of stride	long										short
1. Trot: correctness	dishing										plaiting
2. Trot: elasticity	elastic										stiff
3. Trot: impulsion	powerful										weak
4. Trot: balance	carrying										pushing
5. Canter: length of stride	long										short
6. Canter: impulsion	powerful										weak
'. Canter: balance	carrying										pushing
. Reflexes:	quick										slow
). Technique: forelegs	bent										stretche
). Technique: back	rounded										hollow
1. Technique: haunches	open										tight
2. Scope	much										little
3. Elasticity	supple										stiff
1. Care	careful										not caref
5. Attitude	much										little