MANU FORTI'S MIDNIGHT BLUES

UPPER BEAM SCORES	
CRITERIA	SCORE
CONFORMATION	75
TYPE	70
MOVEMENT	70
TEMPERAMENT	85
REFLEXES	N/A
TECHNIQUE	N/A
SCOPE	N/A

HORSE: MANU FORTI'S MIDNIGHT BLUES
SEX/STATUS: GELDING
YEAR: 2012
HEIGHT: 16.3 hh
GIRTH: 83 1/4 in
BONE: 9 3/4 in
COLOR: BLACK

JUDGES NOTES:
Big, scopey horse with a deep body.
Shows a lot of Irish Draught.
Very correct forelimbs.
Adequate in movement--slightly better in trot.

INSPECTOR #1	MICHAEL KIRWAN
INSPECTOR #2	GEORGE CHAPMAN

BREED	CLASS	MERITS AWARDED
ID	CLASS 1	

MANU FORTI'S MIDNIGHT BLUES MP1202070 PROFILED: 29-Sep-18

LINEAR PROFILE

Conformation/ Trait		OBVIOUS			AVERAGE			OBVIOUS			
		A	B	C	D	E	F	G	H	I	
1. Body shape	rectangular			■	■	■					square
2. Head	fine					■					plain
3. Head neck connection	light					■					heavy
4. Length of neck	long					■					short
5. Muscling of neck	heavy					■					poor
6. Position of neck	vertical					■					horizontal
7. Height of withers	high					■					flat
8. Position of shoulder	sloping					■					straight
9. Barrel	deep				■	■					shallow
10. Line of back	strong					■					weak
11. Line of loins	strong					■					weak
12. Shape of croup	sloping				■	■					flat
13. Length of croup	long					■					short
14. Forearm	strong					■					weak
15. Cannon bone length	short					■					long
16. Substance of legs	heavy					■					light
17. Stance of forelegs	over at knee					■					back at knee
18. Stance of pastern	sloping					■					upright
19. Heels	high				■	■					low
20. stance of hind legs	sickle					■					straight
21. Knees (front view)	big					■					small
22. Stance of forelegs	toed in					■					toed out
23. Shape of feet	wide					■	■	■			narrow
24. Quality of legs	lean					■					blurred
25. Hindquarters and gaskins	strong				■	■					weak
26. Stance of hind legs	cow-hocked				■	■					bow-hocked
27. Type	breed standard					■					not breed standard
28. Walk: length of stride	long					■					short
29. Walk: correctness	toed in				■	■					toed out
30. Trot: length of stride	long				■	■					short
31. Trot: correctness	dishing				■	■					plaiting
32. Trot: elasticity	elastic				■	■					stiff
33. Trot: impulsion	powerful				■	■					weak
34. Trot: balance	carrying				■	■					pushing
35. Canter: length of stride	long					■					short
36. Canter: impulsion	powerful					■					weak
37. Canter: balance	carrying					■					pushing
38. Reflexes:	quick										slow
39. Technique: forelegs	bent										stretched
40. Technique: back	rounded										hollow
41. Technique: haunches	open										tight
42. Scope	much										little
43. Elasticity	supple										stiff
44. Care	careful										not careful
45. Attitude	much										little