Merry Blue

UPPER BEAM SCORES	
CRITERIA	SCORE
CONFORMATION	75
MOVEMENT	70
TEMPERAMENT	85
TYPE	70
REFLEXES	N/A
TECHNIQUE	N/A
SCOPE	N/A

HORSE:	Merry Blue
SEX/STATUS:	Mare
YEAR:	2016
HEIGHT:	17 hh
GIRTH:	84
BONE:	9.5
COLOR:	Chestnut

JUDGES NOTES:
Confirmation: Deep bodied mare, stands over a lot of ground.
Movement: Active walk, adequate trot - could showmore engagement from behind. Powerful canter. Strong Irish Draught characteristics.

INSPECTOR #1	Charlotte Moore
INSPECTOR #2	Michael Kirwin

BREED	CLASS	MERITS AWARDED
ID	Class 1	

Merry Blue FP1602714 PROFILED: 20-Sep-22

LINEAR PROFILE

Conformation/ Trait		OBVIOUS A	B	C	D	AVERAGE E	F	G	OBVIOUS H	I	
1. Body shape	rectangular			■	■	■					square
2. Head	fine					■					plain
3. Head neck connection	light					■	■				heavy
4. Length of neck	long					■	■				short
5. Muscling of neck	heavy					■					poor
6. Position of neck	vertical					■					horizontal
7. Height of withers	high					■					flat
8. Position of shoulder	sloping				■	■					straight
9. Barrel	deep			■	■	■					shallow
10. Line of back	strong					■	■				weak
11. Line of loins	strong					■	■				weak
12. Shape of croup	sloping			■	■	■					flat
13. Length of croup	long					■					short
14. Forearm	strong					■					weak
15. Cannon bone length	short					■					long
16. Substance of legs	heavy					■					light
17. Stance of forelegs	over at knee					■					back at knee
18. Stance of pastern	sloping					■	■				upright
19. Heels	high					■					low
20. stance of hind legs	sickle				■	■					straight
21. Knees (front view)	big				■	■					small
22. Stance of forelegs	toed in					■					toed out
23. Shape of feet	wide				■	■					narrow
24. Quality of legs	lean					■	■				blurred
25. Hindquarters and gaskins	strong					■					weak
26. Stance of hind legs	cow-hocked					■					bow-hocked
27. Type	breed standard				■	■					not breed standard
28. Walk: length of stride	long					■					short
29. Walk: correctness	toed in					■					toed out
30. Trot: length of stride	long				■	■					short
31. Trot: correctness	dishing					■					plaiting
32. Trot: elasticity	elastic				■	■					stiff
33. Trot: impulsion	powerful				■	■					weak
34. Trot: balance	carrying					■					pushing
35. Canter: length of stride	long					■					short
36. Canter: impulsion	powerful				■	■					weak
37. Canter: balance	carrying					■					pushing
38. Reflexes:	quick										slow
39. Technique: forelegs	bent										stretched
40. Technique: back	rounded										hollow
41. Technique: haunches	open										tight
42. Scope	much										little
43. Elasticity	supple										stiff
44. Care	careful										not careful
45. Attitude	much										little