MOLLEIGH

UPPER BEAM SCORES	
CRITERIA	SCORE
CONFORMATION	70
TYPE	N/A
MOVEMENT	70
TEMPERAMENT	80
REFLEXES	70
TECHNIQUE	65
SCOPE	75

HORSE: MOLLEIGH
SEX/STATUS: MARE
YEAR: 2009
HEIGHT: 16.1 hh
GIRTH: 77 in
BONE: 8 3/4 in
COLOR: CHESTNUT

JUDGES NOTES:
Sport Horse filly, adequate conformation. Good movement, lacks a bit of power. Sufficient athleticism for Bronze Merit in jumping.

INSPECTOR #1	MICHAEL KIRWAN
INSPECTOR #2	GEORGE CHAPMAN

BREED	CLASS	MERITS AWARDED
RIDSH	APPROVED	BRONZE MERIT FOR JUMPING

MOLLEIGH FS0901821 PROFILED: 22-Sep-18

LINEAR PROFILE

Conformation/ Trait		OBVIOUS			AVERAGE			OBVIOUS			
		A	B	C	D	E	F	G	H	I	
1. Body shape	rectangular			■	■	■					square
2. Head	fine				■	■					plain
3. Head neck connection	light					■					heavy
4. Length of neck	long					■					short
5. Muscling of neck	heavy					■	■				poor
6. Position of neck	vertical					■					horizontal
7. Height of withers	high				■	■					flat
8. Position of shoulder	sloping					■					straight
9. Barrel	deep				■	■					shallow
10. Line of back	strong					■					weak
11. Line of loins	strong					■	■				weak
12. Shape of croup	sloping			■	■	■					flat
13. Length of croup	long					■	■				short
14. Forearm	strong					■					weak
15. Cannon bone length	short					■	■				long
16. Substance of legs	heavy					■	■				light
17. Stance of forelegs	over at knee					■					back at knee
18. Stance of pastern	sloping					■					upright
19. Heels	high					■	■				low
20. stance of hind legs	sickle				■	■					straight
21. Knees (front view)	big					■	■				small
22. Stance of forelegs	toed in					■					toed out
23. Shape of feet	wide					■					narrow
24. Quality of legs	lean					■	■				blurred
25. Hindquarters and gaskins	strong					■	■	■			weak
26. Stance of hind legs	cow-hocked					■					bow-hocked
27. Type	breed standard					■					not breed standard
28. Walk: length of stride	long				■	■					short
29. Walk: correctness	toed in					■					toed out
30. Trot: length of stride	long				■	■					short
31. Trot: correctness	dishing					■					plaiting
32. Trot: elasticity	elastic				■	■					stiff
33. Trot: impulsion	powerful				■	■					weak
34. Trot: balance	carrying				■	■					pushing
35. Canter: length of stride	long				■	■					short
36. Canter: impulsion	powerful				■	■					weak
37. Canter: balance	carrying				■	■					pushing
38. Reflexes:	quick				■	■					slow
39. Technique: forelegs	bent				■	■					stretched
40. Technique: back	rounded					■					hollow
41. Technique: haunches	open				■	■					tight
42. Scope	much				■	■					little
43. Elasticity	supple				■	■					stiff
44. Care	careful				■	■					not careful
45. Attitude	much			■	■	■					little