Quintessential Gentleman

JUDGES NOTES:

UPPER BEAM SCORES	
CRITERIA	SCORE
CONFORMATION	70
TYPE	N/A
WALK	70
TROT	70
CANTER	70
REFLEXES	
TECHNIQUE	
SCOPE	

HORSE: Quintessential Gentleman
SEX/STATUS: Gelding
YEAR: 2013
HEIGHT: 16.0 1/2
GIRTH: 75 inches
BONE: 8.75 inches

INSPECTOR #1	Andrew Gardiner
INSPECTOR #2	N/A

BREED	CLASS	MERITS AWARDED
RIDSH	Approved	

Quintessential Gentleman **MS1302152** **PROFILED: Sept. 18, 2017**

LINEAR PROFILE

Conformation/ Trait		OBVIOUS			AVERAGE			OBVIOUS			
		A	B	C	D	E	F	G	H	I	
1. Body shape	rectangular			■	■	■					square
2. Head	fine					■					plain
3. Head neck connection	light					■	■				heavy
4. Length of neck	long					■					short
5. Muscling of neck	heavy					■					poor
6. Position of neck	vertical					■					horizontal
7. Height of withers	high					■					flat
8. Position of shoulder	sloping					■	■				straight
9. Barrel	deep				■	■					shallow
10. Line of back	strong					■					weak
11. Line of loins	strong				■	■					weak
12. Shape of croup	sloping			■	■	■					flat
13. Length of croup	long				■	■					short
		0	0	0	0		0	0	0	0	
14. Forearm	strong					■					weak
15. Cannon bone length	short					■	■				long
16. Substance of legs	heavy					■					light
17. Stance of forelegs	over at knee					■					back at knee
18. Stance of pastern	sloping					■					upright
19. Heels	high					■	■	■			low
20. stance of hind legs	sickle			■	■	■					straight
21. Knees (front view)	big				■	■					small
22. Stance of forelegs	toed in					■					toed out
23. Shape of feet	wide		■	■	■	■					narrow
24. Quality of legs	lean					■	■				blurred
25. Hindquarters and gaskins	strong				■	■					weak
26. Stance of hind legs	cow-hocked				■	■					bow-hocked
27. Type	breed standard					■					not breed standard
28. Walk: length of stride	long					■	■				short
29. Walk: correctness	toed in					■	■				toed out
30. Trot: length of stride	long					■	■				short
31. Trot: correctness	dishing				■	■					plaiting
32. Trot: elasticity	elastic					■	■				stiff
33. Trot: impulsion	powerful					■					weak
34. Trot: balance	carrying					■					pushing
35. Canter: length of stride	long				■	■					short
36. Canter: impulsion	powerful					■	■				weak
37. Canter: balance	carrying					■	■				pushing
38. Reflexes:	quick										slow
39. Technique: forelegs	bent										stretched
40. Technique: back	rounded										hollow
41. Technique: haunches	open										tight
42. Scope	much										little
43. Elasticity	supple										stiff
44. Care	careful										not careful
45. Attitude	much										little