Sumas Cocoa

JUDGES NOTES:

UPPER BEAM SCORES	
CRITERIA	SCORE
CONFORMATION	65
TYPE	
WALK	70
TROT	70
CANTER	70
REFLEXES	
TECHNIQUE	
SCOPE	

HORSE: Sumas Cocoa
SEX/STATUS: Mare
YEAR: 1997
HEIGHT: 16.3
GIRTH: 202 cm
BONE: 8 3/4 inches

INSPECTOR #1	Charlotte Moore
INSPECTOR #2	George Chapman

BREED	CLASS	MERITS AWARDED
IDSH	Approved	

Sumas Cocoa FS9702214 PROFILED: 22-Sep-16

LINEAR PROFILE

Conformation/ Trait		OBVIOUS A	B	C	D	AVERAGE E	F	G	OBVIOUS H	I	
1. Body shape	rectangular			■	■	■					square
2. Head	fine					■					plain
3. Head neck connection	light					■					heavy
4. Length of neck	long					■					short
5. Muscling of neck	heavy					■	■				poor
6. Position of neck	vertical					■					horizontal
7. Height of withers	high				■	■					flat
8. Position of shoulder	sloping				■	■					straight
9. Barrel	deep		■	■	■	■					shallow
10. Line of back	strong					■	■				weak
11. Line of loins	strong					■	■				weak
12. Shape of croup	sloping				■	■					flat
13. Length of croup	long					■	■				short
14. Forearm	strong					■					weak
15. Cannon bone length	short					■	■				long
16. Substance of legs	heavy					■					light
17. Stance of forelegs	over at knee					■	■	■			back at knee
18. Stance of pastern	sloping					■					upright
19. Heels	high					■					low
20. stance of hind legs	sickle					■					straight
21. Knees (front view)	big					■	■				small
22. Stance of forelegs	toed in					■					toed out
23. Shape of feet	wide					■					narrow
24. Quality of legs	lean			■	■	■					blurred
25. Hindquarters and gaskins	strong					■	■				weak
26. Stance of hind legs	cow-hocked					■					bow-hocked
27. Type	breed standard										not breed standard
28. Walk: length of stride	long					■					short
29. Walk: correctness	toed in					■					toed out
30. Trot: length of stride	long				■	■					short
31. Trot: correctness	dishing					■					plaiting
32. Trot: elasticity	elastic			■	■	■					stiff
33. Trot: impulsion	powerful			■	■	■					weak
34. Trot: balance	carrying			■	■	■					pushing
35. Canter: length of stride	long					■					short
36. Canter: impulsion	powerful				■	■					weak
37. Canter: balance	carrying				■	■					pushing
38. Reflexes:	quick										slow
39. Technique: forelegs	bent										stretched
40. Technique: back	rounded										hollow
41. Technique: haunches	open										tight
42. Scope	much										little
43. Elasticity	supple										stiff
44. Care	careful										not careful
45. Attitude	much										little