Touch of Starlight

JUDGES NOTES: **Confirmation:** Deep-bodied mare, good topline - plenty of bone. **Movement:** Sufficient in all 3 paces.

Big mare showing strong ID characteristics.

UPPER BEAM SCORES	
CRITERIA	SCORE
CONFORMATION	70
MOVEMENT	70
TEMPERAMENT	90
TYPE	75
REFLEXES	N/A
TECHNIQUE	N/A
SCOPE	N/A

HORSE:	Touch of Starlight
SEX/STATUS:	Mare
YEAR:	2012
HEIGHT:	16.2 1/2 hh
GIRTH:	76"
BONE:	9 1/2 "
COLOR:	Black

INSPECTOR #1	Charlotte Moore
INSPECTOR #2	Michael Kirwin

BREED	CLASS	MERITS AWARDED
ID	Class 1	

Touch of Starlight **FP1202142** **PROFILED: 25-Sep-22**

LINEAR PROFILE

Conformation/ Trait		OBVIOUS			AVERAGE			OBVIOUS			
		A	B	C	D	E	F	G	H	I	
1. Body shape	rectangular			■	■	■					square
2. Head	fine					■					plain
3. Head neck connection	light					■	■	■	■		heavy
4. Length of neck	long					■	■	■	■		short
5. Muscling of neck	heavy					■					poor
6. Position of neck	vertical				■	■					horizontal
7. Height of withers	high					■	■	■			flat
8. Position of shoulder	sloping				■	■					straight
9. Barrel	deep			■	■	■					shallow
10. Line of back	strong					■					weak
11. Line of loins	strong					■					weak
12. Shape of croup	sloping			■	■	■					flat
13. Length of croup	long					■					short
14. Forearm	strong					■					weak
15. Cannon bone length	short					■					long
16. Substance of legs	heavy				■	■					light
17. Stance of forelegs	over at knee					■					back at knee
18. Stance of pastern	sloping				■	■					upright
19. Heels	high					■	■				low
20. stance of hind legs	sickle				■	■					straight
21. Knees (front view)	big					■					small
22. Stance of forelegs	toed in					■	■				toed out
23. Shape of feet	wide			■	■	■					narrow
24. Quality of legs	lean					■	■				blurred
25. Hindquarters and gaskins	strong					■	■				weak
26. Stance of hind legs	cow-hocked					■					bow-hocked
27. Type	breed standard			■	■	■					not breed standard
28. Walk: length of stride	long					■					short
29. Walk: correctness	toed in					■	■				toed out
30. Trot: length of stride	long					■					short
31. Trot: correctness	dishing					■					plaiting
32. Trot: elasticity	elastic					■	■				stiff
33. Trot: impulsion	powerful					■					weak
34. Trot: balance	carrying					■					pushing
35. Canter: length of stride	long					■	■				short
36. Canter: impulsion	powerful					■					weak
37. Canter: balance	carrying					■					pushing
38. Reflexes:	quick										slow
39. Technique: forelegs	bent										stretched
40. Technique: back	rounded										hollow
41. Technique: haunches	open										tight
42. Scope	much										little
43. Elasticity	supple										stiff
44. Care	careful										not careful
45. Attitude	much										little